

DR. RAUF TO OPEN INDIA SALE

JOHN PRATT RETURNS TO REVUE

UNION IS SITE OF SALE

Dr. Rauf, Canada's newly appointed High Commissioner for India will officially open the sale of handicrafts from India and Greece this afternoon at 4:30. Dr. Rauf, who has never been in Montreal before, has held the offices of Ambassador to Japan, High Commissioner for Burma and Ambassador to Burma.

Official Committee

Dr. Rauf will be met on the steps of the Union by an official welcoming committee at 12:45. Then he will attend a luncheon given in his honor. Present at the luncheon will be Mr. Koulourides, the Greek Consul General, Dr. James, the newly appointed SEC, the entire WUS executive including Mrs. E. W. Mulvaney who is in charge of the nationwide India Sales, Sobroto, McGill's WUS scholarship student and Dr. Bellachandra.

Campus Tour

After the luncheon, Dr. Rauf will be taken on a tour of the campus. At 4:30 Dr. James will escort Dr. Rauf to the Union for the official opening. This is the third time that this sale, which is sponsored by WUS, has been held at McGill but only the first time that handicrafts from Greece have been included in the show.

The \$4,000 chess set and the ivory replica of the Holy Book of the Hindus will be on display but the international display of dolls will not be exhibited until Thursday when a special room will be set aside for them.

Added Attraction

There is the possibility that Patti Paige, who will be appearing at Eaton's during the day may appear at the sale late in the afternoon.

UNION RENTALS ABOLISHED, MEAL PRICES DOWN

By a recent vote of the SEC, the cost of meals in the Union Cafeteria was lowered, and Union rentals were abolished.

The lowering of food prices was accomplished by including in the price of the meal, soup du jour or fruit juice and the 10c desserts. Previously these items cost extra.

A complete dinner now includes: soup du jour or fruit juice, main dish, any dessert du jour, bread, butter and crackers, milk, coffee or tea.

Also, student clubs will no longer have to pay Union rent fees, except for office space. This will be retroactive to January 1 of this year.

Both these moves were made possible by large grants of money given to the Students' Society by

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PRICE: TWO CENTS



India sale this week: That's Cammy Porteous setting up a display of handicrafts which can be seen throughout the week in the Union Lounge. —Daily photo by Paddy Winsor

ELLEN BALLON PLAYS IN CLOSING CONCERT

Final event in the current Music Festival will be an Orchestral Concert on Wednesday evening of this week at 8 pm in the Sir Arthur Currie Memorial Gymnasium-Armory. Highlight of the evening will be the Piano Concerto in G. Minor by an orchestra of 80 musicians under the baton of Dean Douglas Clarke and featuring Ellen Ballon, the noted concert pianist as soloist.

Outstanding Successes

Miss Ballon has had outstanding successes in performances with the New York Symphony Orchestra, the New York Philharmonic and Mengelberg, the Philharmonic Symphony Society of New York, the Toronto Symphony, the Metropolitan Opera House Orchestra, the Vienna and Berlin Orchestras and Montreal Orchestra. She has given many recitals in London and other music centers of the world, performed for the British and Canadian Broadcasting organizations and has appeared on television.

Honorary Degree

At the Autumn Convocation of this university, Miss Ballon was the recipient of an honorary degree of Doctor of Music.

The complete programme for the concert is as follows: Brigg Fair by Delius, Piano Concert in G.

Orchestra by Douglas Clarke and A London Symphony by Vaughan Williams. Dean Douglas Clarke



ELLEN BALLON

will be conductor and Professor Brott the Concert Master.

In order to ensure proper reception Professor J. S. Marshall of the Physics Department and a corps of experts are working on the acoustics of the gym.

Special Prices

Special student prices for the concert is \$1.00, others will pay

Registrar's Office, the Conservatorium of Music, at the music stores of Willis & Co., 1220 St. Catherine St. W., and at the Archambaults, 500 St. Catherine St. East, and also at the gym on Wednesday night.

PETITION ASKS SOCIETY MEETING TO DROP NFCUS

A petition calling for a Students' Society meeting to consider withdrawal from the National Federation of Canadian University Students was received last night.

It was signed by about 480 students — many more than the 250 necessary to call such a meeting. The meeting, which will probably be held early next term, will consider a motion for McGill's secession from NFCUS to take effect at the end of the present session.

In support of the resolution, the preamble claims that "the students of McGill University do not feel that they have obtained any significant advantage from their membership in the National Federation. . ." The principle of a representative organization of Canadian students is endorsed, but

FAMED DIRECTOR BACK

John Pratt, one of the Red and White Revue's most famous alumni, has tentatively accepted the offer to direct this year's show. Pratt, the noted Canadian comedian, directed last year's smash hit, "Love Amiss".

Much Experience

Pratt brings to the Revue a wealth of experience and theatrical knowledge. To date he has made more films than any other Canadian actor, including comedy, straight, and character roles. His greatest success was in a comedy short entitled "Sitzmarks the Spot" which besides winning him personal acclaim, won a prize in the Canadian Film Awards.

Active Participant

When Pratt was at McGill, he was an active participant in the Revue. Many was the time that straight-man Hume Cronyn, also a Revue alumnus, wound up with a pie in the face, victim of another Pratt wisecrack. Graduating from the School of Agriculture, Pratt embarked on a career that has since taken him to Hollywood, Japan, and Korea.

Varied Career

Pratt's career has been one of the most varied of any Canadian. He played lead comedian in the Royal Canadian Navy show, "Meet the Navy". This show travelled from Alaska through Britain, France, Holland, and Germany.

MacDonald Supervises

Brian Macdonald has been brought back to supervise the overall choreography following his success of last year. Macdonald needs no introduction to McGill theatrical fans, but he has brought along Jack Ketchum to assist him in his duties. Ketchum was one of the main dancers in the chorus of the road version of Oklahoma. He helped in the choreography of the company, and has recently come to Canada to dance for the C.B.C. television.

The actual Revue will be presented in the first week of February. Rehearsals have already started, and Mr. Pratt has expressed the hope that as many students as possible will turn out in order to top last year's performance.

Can You Crow?

The English department has sent out an urgent call for students who can give a good imitation of cock crowing. At least one such person will be used in the production of Pierre Pathelin which opens in Moyse Hall this Thursday, December 9.

All those who might be interested in such a job and have superior qualifications may attend a special audition to be held in Moyse Hall at

A FIRST CLASS PERFORMANCE

For the most part, the success and failure of campus events over the past few years has tended to show that when offered a first class performance in any field, McGill students will go to see or hear it in large numbers.

This year, for instance, the Union Ballroom was packed for the Professors' Raft Debate; the Players' Club production of "Hedda Gabler" was soon sold out; the lecture series by Dr. Redhakrishnan, Vice-President of India, had to be moved from Redpath Hall to the Gym to satisfy the demand for tickets. The success of these events was outstanding, because the events themselves were outstanding.

We are confident, then, in predicting success

for the Orchestral Concert being staged at the Currie Gym on Wednesday, for this is indeed an outstanding musical event for McGill.

We will also, on this occasion, welcome back Miss Ellen Ballon — perhaps McGill's greatest contribution to the world of music. She has performed with such well known groups as the New York Symphony Orchestra, the New York Philharmonic, and the Vienna and Berlin Orchestra, but also retains a sincere interest and deep love for McGill.

We're not going to advise anyone to go to this concert, for we think the advice superfluous. McGill students have always been able to recognize and appreciate quality. J. M. F.

"THE COMMUNIST SIDE"

West Point and Annapolis cadets, with students at four Nebraska state teachers' colleges, will not be debating the national intercollegiate topic this year.

The offending subject, banned by university authorities in each case, is: "Resolved that the United States should extend diplomatic recognition to the Communist government of China." They object to allowing students "to spend half their time arguing the Communist side." For them to do so, according to the Navy, would make them "liable to misrepresentation, as well as providing the Reds with a tremendous propaganda device."

This is McCarthyism at its worst. That American educators should refuse to allow students to take up the "Communist side" — even in academic debate — is striking evidence of the intimidation that can result from the McCarthy technique.

That favourable opinion towards recognition of Red China is dismissed as "the Communist

side", is a good example of this technique — guilt by association. We might remind President Cushing, who referred to "the Communist side", that many of the closest allies of the United States favour recognition, and that one of them has accomplished it.

It is particularly unfortunate that the United States military and naval academies have taken this stand, for they are more than just universities. They are agents of the United States government, and so their views have something of an official flavour.

The universities concerned have themselves done a pretty good job of giving the Communists a "tremendous propaganda device." Indeed, seeing their objection to their students taking the role of devil's advocate in formal debate, we wonder what their reaction would be should they discover students who actually believe "the Communist side" of the recognition question.

J. M. F.

Letters to the Editor

An Answer to the "Anti-Neatby" Camp

Up to the present date the majority of those who formed . . . the "anti-Neatby" camp were old teachers, with very outdated ideas. Owing to their conservative conceptions they could not possibly accept the new line of progress which an adoption of Miss Neatby's suggestion would have implied.

Mr. Kozlov, you are the only one of what should be a new generation of broadminded educators, that puts his shoulder to support an ancient method which maintains itself by mere force of inertia.

We have seen what it has done

to us, we have been sent to college with minds of children. . . . Should posterity reserve the same future to our followers? Well rounded personality, knowledge of how to behave in society, manual ability, all these are not subjects but pretexts, to help the children in their efforts of conquering the fortress of knowledge. . . . But we know that this is all trash, devices by which an insolent group can continue to exist, and to resist the pressure of liberals and eager inquisitors.

I'll even go further than professor Neatby. — There is no such

thing as an "elite", and the difficulties of certain students are rather caused by a "dormancy of mind" which is thoroughly encouraged by the present teaching system.

If Canada is to progress, and become an outstanding world power, its culture is as important as its economy. To remediate the former we have to start with the high schools. So open your eyes, dear Miss Kozlov, and do everything you can to preserve your self integrity. . . . Take my friendly tip: don't let old doctrines influence you.

Radu Boghen, B.A. 1

Miscalculation

Dear Sir:

The statement, in yesterday's Daily, that a majority of the Student Body voted is in error. You gave a figure of 59.1%, but this is the average of the percentages (of voters) from each Faculty.

To obtain the correct percentage, divide the total number of voting students by the total number of eligible voters. By using Daily figures this comes to 46.0%. However, you also seem to have underestimated the enrollment in the Faculty of Engineering. The actual figure is 1,425, not 1,236 as assumed in the Daily's calculations.

The real percentage of the Student Body which voted is 43.8%, not 59.1%.

Engineering Physics 5

Editor's Note — We never were much good at maths. As regards the enrollment in the esteemed Faculty of Engineering, our information was taken from the official lists.

Mr. R. M. Fowler Interviewed

THE MCGILL ASSOCIATES

Mr. R. M. Fowler, newly elected Chairman of the McGill Associates spoke, in a recent interview, of the value to the University of having relatives of students become more closely identified with McGill.

The University will benefit by bringing into contact with its affairs as wide a group of friends and supporters as possible and parents and relatives of students have a peculiar interest in the well-being of McGill. One way to accomplish this, Mr. Fowler said, is for them to join the McGill Associates' group of approximately 1,150 friends of McGill.

He further stated that membership in the Associates (now open only to men) is made up chiefly of non-alumni citizens who have wanted to be identified with McGill and support it by individual annual contributions. He said that the qualifying membership fee is \$10. annually but many of the Associates, realizing the University's need for financial support are giving larger amounts. These are, of course, deductible for income tax purposes.

Mr. Fowler said that new members of the Associates would be most warmly welcomed not only to assist the University in meeting its ever pressing needs for annual operating revenues but also to enlarge the group that is interested in maintaining the high standards of McGill as an essentially privately-supported educational institution. Membership in the Associates gives more than an opportunity to contribute money to McGill; it is also a means for friends of McGill to keep informed and in touch with university affairs. Those interested in joining the Associates should get in touch with the Principal's Office, McGill University.

Letter from an Editor

What's Behind the Fig Leaf?

By Eric Wang

All the Fig Leaf needs, commented somebody, is contributors, advertisers and readers.

The Leaf already has an Editorial Board, a Sales Staff, a long-suffering Publisher, and a Letterhead. Let's admit it, the first offspring of this mixed parentage suffered from undernourishment. But the cause, as any good Marxist would tell you, were largely economic.

For various reasons, best left unpublished, most advertisers when asked to invest in a then non-existent college humour magazine just coughed politely and remembered an appointment elsewhere. Some of them even took us aside, told us we would probably get over it in a couple of years and in the meantime, why couldn't we just be Good Boys?

From humble beginnings grow great things, and with some of our initial difficulties overcome, the Editors of the Fig Leaf see the way clear to bring out the second issue, the Carnival Number, of our bi-annual publication in a greatly increased size: (32 pages and up). But, if we may borrow a cliché from the Combined Charity Publicity, the fate of the Fig rests with the Individual Student.

What can He do? Well, if He owns a company we could probably find a page and squeeze in an advertisement for him. If He owns two companies we might find two pages. The principle is a simple one. But above all, if the student is possessed of a sense of humour of the unbalanced type which expresses itself in writing or drawing he should rush in his contribution for our Carnival Number.

Deadline for contributions is 15th January, 1955. Editorial offices: Room 200, Chancellor Day Hall, McGill University.

Please Fellows Don't Let the Fig Leaf Down.

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Member Canadian University Press

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NEWS

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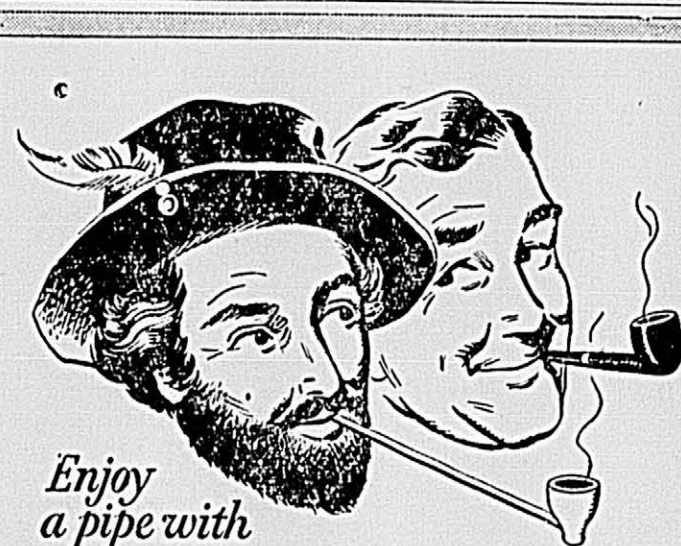
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Sir Walter Raleigh

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The time has come to wring out the old and ring in the new. This is a little premature, we realize, but even Daily staffers have to resort to studying at one time or another.

When the exams are over, and the new school session resumes, there will be several changes around campus. 5/8 of the SEC will be replacing the old guard, and we can see whether the slogans really become concrete accomplishments. The next Students' Society meeting will probably be quite lively, since the NFCUS question is due for a revival.

Dr. Duthie

Professor Duthie will be with us no longer, and many a freshman, present and past, will sorely miss the English lecturer and proficient debater. We wish Professor



The following people are asked to be at the first dancing rehearsal tomorrow Tuesday Dec. 7 at 8 o'clock in the Union club room. This rehearsal will last approx 1 1/2 hrs. if all are on time.

Sybil Beck, Rosemary Booker, Vera Glassman, Ruth Fenton, Julie Findlay, Merne Harris, Heather Kenish, Joan Levin, Marilyn Lipsey, Joy Lewis, Jill Manson, Ilene Riddell, Sheila Rosenstone, Faige Shainblum, Rona Silverman, Lise Taub, Jean Toscano, Cynthia Van Law, Sophia Vassis.

Alex Blanos, Warner Dewey, Perry Hensel, Harvey Kolodney, Steve Nemtin, Norm Plotnick, Joe Puddicombe, Len Sherman, Les Tishshaw, Morty Zuckerman, Russ Yapp.

Anne Aitken, Lois Goldstein, Bobby Woloz.

PETITION . . .

(Continued from Page 1)

it is felt that "the major portion of the monies paid to the National Federation . . . could be more beneficially directed to the establishment of much-needed scholarships and bursaries."

PRESIDENT'S STATEMENT

Marvin Gameroff, president of the Students' Society, has issued the following statement:

"I have received a petition requesting that I call a Students' Society meeting to consider withdrawal from NFCUS at the end of the present session. I have also received a motion to this effect.

"However, there are several factors which make it undesirable to hold this meeting before Christmas. The organizers of the petition have recognized these factors and have agreed to postpone consideration of the question until after Christmas."

RALPH A. COHEN

LAWYER

660 St. Catherine St., West
University Tower Building

Telephone : UN. 6-1210

Duthie lots of luck, and hope to hear from him in the new year.

Every Friday

The Daily will be printing an eight page issue every Friday, but from the comments around McGill, we are led to believe that the only ones who are happy about the addition are the publicity directors. It would be so refreshing to hear someone praise our little campus publication, but then again, we might pass out.

\$.10 desserts will be included in the regular union meals, so we can expect some added weight in '55.

As the second half of the college term rolls around, extra-curricular activities are beginning to pick up speed. The Red and White Revue will try to live up to last year's standard; the little office in the Union basement has its light on from 5-12 pm with an optimistic sign reading "Sorry, Sold Out!"

Winter Carnival

The Winter Carnival wheels are turning too. We wonder whether the Daily will print in pink again. Last year the colour prompted comments from across Canada — "Are McGill students going pink?"

We'd like to wish the Ethiopian students an easy winter, and hope they survive the cold spells. We'd like to advise McGillians who are worrying about mid terms, shortage of funds, women (courtesy of Pete) that this is the merriest time of the year. This is the season to "Pack up your troubles in your old kit bag and smile, smile, smile."

Here's hoping that everyone has a very happy holiday!

coming

events

MONDAY, DECEMBER 6

PSYCHOLOGY CLUB: Dr. Samuel Rabinovitch will conduct a discussion following the film: "The Frustrating Fours and Fascinating Fives", at 1 pm in Room 250 of the Biology Building. All interested are invited.

S.C.M.: Sharmar Bible Study Group, at 7:45 pm at SCM House, 3625 Oxenden Ave.

S.C.M.: Study Group on the Responsible Society, at 1 pm in the SCM House. Will be led by Wilfred Hastings.

HILLEL: There will be a book sale from 12-2 pm in Hillel House, 3460 Stanley St.

HILLEL: The 2 courses, Hebrew for Beginners and Intermediate Hebrew will go on as usual at 7:30 and 8:30 pm respectively at Hillel House, 3460 Stanley St.

AMATEUR RADIO CLUB: Two films illustrating the basic theory of radio will be shown on Monday at 1 pm sharp in Room 306 of the Engineering Bldg. All those interested are urged to attend.

CCF CLUB: There will be a general meeting at 1 pm in the Union Workshop. All members are urged to attend.

TUESDAY, DECEMBER 7

COSMO CLUB and GERMAN CLUB: There will be a speech and discussion on East and West Germany by the German Consul, Mr. Gerhardt Sohnke. Event will take place in the Union Clubroom at 1 pm. All are urged to attend.

RADIO WORKSHOP: The usual weekly meeting. The members will meet the CFCF Librarian and see the Librarian. Also there will be practical work with the "mike". Event to take place at 7:45 pm at CFCF, 4824 Cote Des Neiges.

HILLEL: There will be a book sale from 12-2 pm at the Hillel House, 3460 Stanley St.

HILLEL: There will be a Meet the Faculty Luncheon discussion by Prof. B. Crick, Department of Economics and Political Science. Subject is "The Arts in Totalitarian and Democratic Society." Time: 1 pm. Place: Hillel House.

HISTORICAL SOCIETY: Important business meeting changed from original Monday date. All Students are urged to attend. Place: Union Workshop at 1 pm.

HOME TEAM WINS DEBATE FROM QUEEN'S

McGill won another debating victory last Friday night when they caught the judges eye over Queen's University on the topic "Resolved that he who can does; and he who cannot teaches."

The Queen's team who laid the affirmative argument tried to prove that teaching was a passive profession and a puerile advocacy. Replying for McGill, Allison Knox claimed that the two parts of the resolution were not in harmony as the logical opposite of "He who can does" is "He who cannot, doesn't." Ron Sutherland who supported her spoke in very humorous vein.

The judges were: Professors Dukek and Vallilée with A. F. Stone an alumnus who is a past intercollegiate debater.

PIANO WORK

Would anyone be interested in two-piano or four hand work with amateur pianist. Good reading and practising essential. Please contact Harold Bylezeld, PL. 2490.

DEBATING UNION TO HOLD MODEL PARLIAMENT

Parliament will have its first female Prime Minister tomorrow at 8 pm in the Union Ballroom, when the Debating Union Society presents a model parliament.

Pat Goddard will present the bill on behalf of the CCF party, and the official opposition will be the Progressive Conservatives. Donald Macdonald, leader of the CCF in Ontario is the invited guest speaker, while Professor Mallory will be

the Speaker of the House.

The bill is a comprehensive one, to tackle the problem of unemployment, social insecurity and maldistribution of resources. The points which constitute the program for the bill are: the introduction of a national health service; the launching of a public works program, the main item of which will be the construction of an additional 100,000 houses per annum; the stabilization of a level of investment; and the expansion of overseas trade especially in non-dollar areas such as the British Commonwealth.

The Liberal and LPP parties will also be in opposition. The Model parliaments, it is hoped, will be more successful this year than they have had been in the past.

ATHLETICS NIGHT

Once more the "Black and Blue Revue" gets under way this Saturday evening when the first of the Athletics Nights takes place in the Currien Gym. Admission is \$1 and for the price, its very good entertainment.

Waterpolo, squash, wrestling, basketball and boxing will occupy the spotlight and after the rigorous activities, Ray Dho's orchestra will furnish the dance music.

HUMAN RIGHTS WEEK STARTS TODAY

by George Schafer

"Individuals wanting the adoption and enforcement of the Declaration of Human Rights should let their voices be known!" said Mrs. Mottahedeh in a statement to the Daily.

Human Rights

As an introduction to Human Rights Week, Mrs. Rafi Y. Mottahedeh, Liaison Officer of the United Nations in New York, addressed the UN Club, Friday, at 1 pm, in the Union Clubroom.

Presenting the topic to the audience, Claude-Armand Sheppard emphasized the fact that while the basis of Western ideology is that people are entitled to their liberties and are given uncontested rights, sometimes there are also stipulations limiting these rights to the effect that they should not harm themselves.

Mrs. Mottahedeh pointed out that any question arising in the UN brings in one phase or another of human rights; usually concerned with the internal power of gov-

ernments as against that of the individual.

Proposal

"I have yet to see a question which does not involve human rights," she said. Comparing the Universal Declaration with a young man's proposal to a girl that he will marry her someday, she mentioned that even if a convention of 40 nations endorsed the Declaration, it would first have to be ratified by the countries' individual legislatures before becoming international law, and thus the young man and the young girl would be married.

No Enforcement

However, at present, the great powers do not feel that they should endorse the declaration because of the controversy with regard racial equality, but enforcement of which may ultimately result in warfare.

Claude-Armand Sheppard, after thanking and congratulating the speaker, went on to disagree with her by saying that we should not consider the Western ideals as THE acceptable ones to all mankind. He summed up by stating, "I believe that people are fundamentally good" and thus the differences will have to disappear.

PROFESSOR CRICK CONTINUES HILLEL SERIES TUESDAY

Professor Bernard Crick, who joined the faculty of Political Science and Economics at the beginning of the session, will lecture at Hillel House tomorrow at 1 pm continuing the "Meet-the-Faculty" Series there.

Since the general topics of the series come under the heading of "Art, Morality and Society," Professor Crick's topic will be "The Arts in Totalitarian and Democratic Society."

A graduate of the University College, London where he obtained a B. Sc.(Econ.) degree, Prof. Crick came to McGill from Harvard University where he was a teaching Fellow and Tutor in 1953-54. In the summer of 1953 he served as Instructor in American Political Theory in Contemporary Thought at Vanderbilt University.

A member of the American Political Science Association, as also of the British Political Studies, he has published numerous articles in the field of his Special interest — the history of Political thought and American Affairs.



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Professor Henry Penarth was not feeling in a very good humour. He was not actually cross, just rather disgruntled and vaguely unhappy in the far recesses of his mind. To the casual observer, he appeared much the same as usual. His hair was parted and brushed in the exact spot it should be in order to cover that area where it was getting thin on top. The same rather wistful expression peered out of the grey eyes half hidden behind the glassy windows of his spectacles. The only differences lay in the absence of the tiny quirk at the side of his mouth when he tried to hide his amusement, and the impatient twist of his robe as he neared the classroom.

To-day was The Day. It came inevitably, perhaps once, occasionally twice, in the college year. He always knew when it was coming, as did his wife, Mary.

"Henry," she would say, with that mixture of impatience

THE PEP TALK

by Wendy Whalley

and tenderness women use when admonishing their men-folk. "Dear, don't you think it's time you got it off your chest? You've been bothering me for days now." She would arrange to meet him outside on the campus. "We'll walk downtown and have lunch together," she would suggest. "And while we are about it, I might just as well buy a new hat for Mrs. Thing's tea next week. That will divert your mind wonderfully, dear!"

Altogether it was not a day that Henry looked forward to.

He reached the classroom door and slipped in as unobtrusively as possible. Why was it the only day he needed all his confidence it seemed to ooze away leaving him feeling like a gibberish adolescent?

"Ladies and Gentlemen." The faces which had been lit up animatedly in private discussion before he entered turned toward him and became shuttered and blank. It was like addressing a series of three-dimensional photographs, each arranged to register nothing, nothing at all.

Henry began the lecture. His voice droned over the heads of the note taking students to somewhere over by the window and the row of empty coats. The minutes dragged. Occasion-

ally, he was distracted by a strangled cough, a discreet yawn, a glance at a watch or the shuffle of a long-legged piece of humanity out of one awkward, cramped position into another. Henry moved his arm around slowly so that he could see his watch unnoticed. Twenty past the hour. Half-past. Twenty-five to.

He came to a spot in his notes marked with a cross and hesitated. He told the class the little story, and waited. There was a half-hearted reaction and a guffaw from a fellow in the back who had been waiting for half an hour for an excuse to release some energy. Henry sighed inwardly and put another cross beside it, very definitely. It hadn't worked last year either. Twenty to.

At exactly quarter to, he stopped abruptly and slammed the open book shut with a resounding bang. The class woke up and started. Henry got to his feet, pushing the chair back loudly and vigorously. His voice, usually so quiet and sleep-inducing, rang out in a healthy roar. He leaned back against the blackboard and glared at them all. Infidels, the lot of them! Imbeciles! Thick-headed dolts, sitting assiduously copying his words like so many human dictaphones. It was all rubbish, anyway — everything he'd told them in the last 40 minutes. Didn't they ever read their text books? Didn't they know when it didn't make sense? Why, he could be thrown out the University for the nonsense he had just "dictated". They could tear it up, all of it, and if they continued in the same way, he wouldn't pass one of them, not one of them, in the final exam. He checked a couple of swear words and substituted something innocuous. It was ridiculous! People go to college to learn to think — Had they ever heard that word before? Think, Think, Think!

Really, it was fun to be a tyrant occasionally. Henry began to enjoy himself. He was no longer the mild, little man who taught them a cinch course which was dull but easy. He was the symbol of Justice and Righteousness pouring Wrath down on their heads and watching them cringe in their seats at his scathing sarcasm.

The bell rang, terminating the session, and he sank back in his chair, triumphant. Timed to the minute this year and a flawless performance. He watched his students file out and a tiny quirk appeared at the side of his mouth when he saw side glances in his direction. Good kids really. Perhaps he had been a little unkind to them but the blow would lessen with time — all too soon, Henry feared. Giggling self-consciously as they passed him, they flowed out into the corridor. The door was propped open and from outside a girl's voice floated back to him.

"There now, aren't you glad you sat in on it? I knew it was about time for his pep talk, he gives one every year and the kids told me it's a riot. He's rather a pet though, isn't he, and isn't it darling the way his eyebrows meet in the middle when he gets mad?"

Henry met his wife down by the gates at the end of the campus and they walked slowly down the street. Mary gave him her arm and he leaned rather heavily on it. If she was curious, she gave no sign. Henry sighed.

"I'll never know why I became a professor," he complained self-pityingly.

"Just because you've always been good at that sort of thing, dear," his wife told him gently — and absent-mindedly, because she was already thinking of the new hat.

Henry grunted, remembering. Suddenly, he released his wife's arm, and reached upward. A grin broke across his face. Funny thing that. In all these years of looking in the mirror, he'd never had any idea before that his eyebrows met in the middle. . . .

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PM-14

DUPLESSIS DEBATE TO OPEN ASUS TOURNEY THURSDAY

The Arts and Science Senior Debating tournament will get under way this Thursday, at 1 pm in the Union, when Claude-Armand Shepard and Nwobidike Nwanodi will meet Bryce Weir and Barbara Wilson on the topic, Resolved that this House give the Duplessis administration in the Province of Quebec a vote of confidence.

This controversial topic was chosen because of its wide scope. It will be the subject of all debates for the first two rounds of the tournament.

All teams entered are of fine calibre and the debates to be held every Tuesday and Thursday should prove to be very interesting, says the Debating executive.

Novice debaters including those who participated in the Burlington tournament are advised by the ASUS Debating Committee to obtain partners from their own year, submit their names and telephone numbers to George in the Tuck Shop.

This will qualify them for the

Or Chain a Cow To the Roddick Gates!

We understand that there was a plot afoot to introduce a dozen or so frogs, selected for their liveliness, into the recent St. Andrew's Ball.

It's remarkable the fascination that animals seem to have for those who concoct these hilarious schemes. It was only two years ago, indeed, that a young and active pig was introduced at the same occasion. It was unfortunate that Priscilla (for so the pig was called) had had a tiring day with impromptu visits to RVC and Wilson Hall, and so was not as energetic as might have been wished. Frogs would have been much better.

Live chickens have also seen within the hallowed halls of McGill's women's residence — packaged neatly and wrapped in red ribbon.

Pigeons, anybody?

Novice debating tournament to be held during the second term. They are asked to submit these particulars at this early date in order to facilitate the organization of the competition.

TOWN CRIER

Theatre

At Trinity Hall

The Chiltern Hundreds by William Douglas Home will be presented by the Trinity Players, for four nights starting Wednesday, December 8. The cast, under the direction of Lee Prime, includes Donald Kinsman and Frances Lindsay in the leading roles.

At the Forum

The Old Vic production of Shakespeare's *A Midsummer Night's Dream* will be presented for three performances on December 17 and 18. The British company has been touring the United States after a season in New York at the Metropolitan Opera House. Moira Shearer plays Titania and Stanley Holloway has the part of Bottom. A full symphony orchestra will play the complete score of Mendelssohn's incidental music.

Robert Coleman, of the Daily Mirror, wrote that the director, Michael Benthall, has fashioned the play in the spirit of an English Christmas pantomime.

At the Church of the Messiah

The Everyman Players will produce John Drinkwater's *A Man's House* starting on Monday, December 6. The production under the direction of Donald McGill will run until December 11.

At the Gesu

The Theatre du Nouveau Monde will present Emmanuel Robles philosophical melodrama, *Montserrat*. Richard Newton will be featured in the title role of a young idealist faced with the problem of either betraying the leader of a liberation movement or six innocent hostages. William Allyn will play the role of his ruthless adversary.

The English adaptation of *Montserrat* was written by Lilian Hellman. The play will begin on Thursday and will run for twelve performances.

Films

At the Avenue

Homicide is the connecting link of the three short stories on which *3 Cases of Murder* is based. This British film successfully follows the pattern set by *Quartet* and *Trio*.

The first of the three stories is *In the Picture* by Roderick Williams. An interesting but rather passive portrait of an egotistical artist is given by Alan Badell. The staging technique shows imagination and a perception that fits in very well with the fantastic plot.

Brett Halliday's *You Killed Elizabeth* is the only proper whodunit of the three. Because of this the plot may seem somewhat obvious when compared with the other two. Elizabeth Sellars gives an adequate performance as the young lady who is loved by two friends, rivals for the first time. Alan Badell helps to connect the three stories by playing a lead in each of them. Here he plays the part of a sympathetic bartender.

The best of the three, Somerset Maugham's *Lord Mountdrago*, is wisely saved for the last. Orson Welles does excellently as the "brilliant, but quite insufferable"

British Foreign Secretary. Alan Badell plays the part of an aspiring young MP whose career he has ruined. The nightmares Mr. Welles then suffers as a result of this act provide a humorous element which is not found in the rest of the film. Particularly well done are the scenes in the House of Commons. M. C.

Music

At Christ Church Cathedral

The Messiah, parts one and two, will be sung on Saturday, December 11, at 3:30 pm under the direction of Dr. S. Drummond Wolff. Soloists will be Mina Grant, soprano; Maureen Wark, contralto; Reginald Dawson, tenor; Robert Booth, bass; and Christina McLean, organist.

At The Church of St. Andrews

The Montreal Elgar Choir will begin its 31st season with a performance of Healy Willan's *An Apostrophe to the Heavenly Hosts*, under the direction of Mr. Gifford Mitchell. George Chubb will be the organist and Doris Killam the pianist. Soloists will be Gwen Geddes, soprano, Kevin Doherty, tenor, and Peter Buildfell, Garry Davies, Allan Lamb and David Ross boy sopranos.

At Moyse Hall

The Conservatorium of Music of McGill University will present a concert of original music by Istvan Anhalt on Monday, December 6 at 8:30 pm.

The compositions are a Fantasia for Piano, which will be performed by the composer; Three Songs of Death and Sir William Davenant sung by eight voices under the direction of George Little. The second part of the concert will consist of Comments, for voice, violin, violoncello and piano. The soloist will be Maureen Forester, Contralto.

At Notre Dame Church

Fernando Germani, titular organist of St. Peter's Church in Rome, will present an organ recital on Friday, December 10 at 8:30 pm.

Mr. Germani's program will contain music by Bach, Mozart, Sorwerbury, Ducasse and Durufle.

At Erskine and American Church

The Erskine and American United Church choir of forty voices under the direction of George Little will present Bach's Christmas Oratorio on December 11 at 4 pm. This concert will include the First, Second and Sixth Cantatas. The part of the narrator will be sung by Kevin Doherty, tenor. Maureen Forester, Anne Watson and Jan Simons will sing solo recitatives and arias. Kenneth Meek will play the organ accompaniments.

At Ritz Carlton Hotel

The Quintetto Boccherini from Rome will appear for the first time in Montreal on December 12 at 5 pm when the Pro Musica Society will present the fourth event of its season. The Montreal program will include a Boccherini quintet written for the combination of two violins, viola and two cellos, also the Schubert Cello quintet in C major, Op. 163.

THE MANSION STAGE

By Professor Stephen Porter

Pierre Pathelin does not show us Hell, though most of the characters may expect to go there eventually. The action simply follows the thieving hero all around a French town, allowing us to see what happens in several places at once.

Modern Parallels

The ability to show simultaneous action in two or more houses appeals to some of our modern dramatists, Thornton Wilder and Bert Brecht, for example. To audiences trained on realistic scenery Wilder's staging in *Our Town* seemed tremendously daring, but to anyone who knows the theatre of the middle ages the innovations do not seem new at all. It is partly to show the source of much modern staging, and to show how effective the device can be, that the English Department is producing *Pierre Pathelin*.

New ways of staging plays, daring innovations in dramatic style, are constantly being advertised, but the new tricks usually turn out to be very old ones, so old we have almost forgotten them. In the theatre, everything has been done before. For example, consider the modern experiments in scenery: arena-playing and the still more revolutionary device of presenting several different places at once. The arena is as old as the drama itself, and the trick of showing all the settings at the same time dates back to the French mansion stage of the middle ages.

This device, which in modern adaptations surprises today's audiences, will be reconstructed in its original form for the English Department's production of *The Farce of Pierre Pathelin*, a fifteenth century slapstick comedy.

Freedom of Action

The mansion stage was made

up of a row of little cabins, labeled like booths at a side-show. Each one represented a different locale. Sometimes Heaven and Hell were at opposite sides of the stage, while all the temptations of earth were in between them. With two steps the characters moved from country to country, and often disappeared into Hell, full of comic devils.

For an audience willing use its imagination, the mansion stage allowed as much freedom of action as a modern film spectacle.

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INTERVIEWS TO BE HELD

Tuesday and Wednesday, December 7th and 8th

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INTER HOOPSTERS WIN OPENER OVER CMR

By Peter Regenstreif

McGill's Intermediate Cagers made their first start of the season a winning one on Friday night when they trounced the College Militaire Royale 63-53 in St. Jean.

And they had to come from behind to do it. Down twelve points just before the half ended, the Indians cut this amount in half for the mid-way mark and then proceeded to methodically slice away at the gap. With three minutes to

go, they were still down but when Sonny Gordon and Morty Cohen took turns sinking jump shots, it was all over. Not content in freezing the verdict, the team continued to pour it on until the final whistle, with Donny Wright and Tommy Lamont leading the way.

It was on the defense that a decided weakness was felt, however. It took over three quarters of the game before the squad could get it into their heads to leave at least one man back to guard against the "fast-break". The result was that the Cadets garnered most of their points by this simple method of heaving long passes down the floor and then potting the easy lay-up.

The home team's cause was aided considerably by a gangling 6'7" stringbean by the name of Pete Aichenger who contributed 18 points in a losing cause. The losers other high men were also named "Pete" and these two, Harrison and Bedard, swished 12 and 11 points respectively.

Donny Wright was the big scorer for the evening netting 22 markers although missing about ten more through wild shooting. Morty Cohen comes next on the list for our side with 10 points mostly via the jump-shot route. Tom Lamont managed to hook a few and gained 9 in the process. Aside from the high scorers, however, the star of the game was Irv Graif who really turned in a stellar effort. "Esse", operating from the guard position, was the take-charge guy throughout and was instrumental in breaking up the homesters' fast breaking attack with some very timely interceptions. Al Hirsch must also get some mention for some similar heady ball.

To Ron Sharpe, back for another year as mentor of the squad, must go most of the credit for the (Continued on Col. 4 and 5)



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—Daily photo by David Fieldman

JOHNNY THOMPSON, ex Hi-Aces star, now starring for the 54-55 edition of the senior hoopsters.

McNally, Mowat Coed Stars

Ann McNally and Patry Mowat were the winners of the semi finals in the singles intramural badminton tournament. The finals will be held Tuesday, December 7, at 7.30 pm sharp. The singles badminton tournament was a great success. Forty girls participated and everyone played exceptionally well. This was one of the best tournaments in badminton for quite some time.

The doubles tournament takes place Tuesday December 7, at 7.30 pm. The following couples will be playing: Lorraine Brender and Elaine Shamy; Janet McKean and Fran Patton; Di Payne and Mary Lou Cossen; Pat Perry and Barb Mornan; Sheila Morris and Jackie Bieler; Joan Wright and Flea Grant Duff; Jan Gabreyl and Mary Dituellio; J. Mackenzie and C. Higgins; P. Hart and M. Poulin; Ann Gurrey and N. Cole; Ann Henders and Wendy Brodk; Patty Mowat and Pat Chivers; E. Kimball and Rita Albert.

Patty Mowat is the only player (Continued on Page 7)

BOXING...

On the first Athletic Nite of the season, Saturday December 11, the McGill boxing squad will stage nine inter-team bouts. Following are the list of entries.

140 lbs. John Fawcett vs. Red Porrier, 155 lbs. Pierre Raymond vs. Eric Tucker, 145 lbs. Joe Pudicombe vs. John Leckie or Dave Woodman, 200 lbs. Don Mask vs. Akos Frick, 165 lbs. Lan Cambell vs. Mike Gordon, 135 lbs. Joe O'Brien vs. Eric Lindsay, 175 lbs. John Jenkins vs. Ossie Downs, 155 lbs. Danny Repole vs. Dave Williams 130 lbs. Saleh vs. Frank Blum.

The fights will consist of three 1½ minute rounds.

THE LOST WEEKEND

by NORM ZAVALKOFF

St. Lawrence Trounce Redmen 105-57

A new book was written in the annals of McGill basketball over the weekend, a book which coach Joe Anderson appropriately titled "The Lost Weekend".

Chapter one of this book was written Friday night in Canton, New York, where St. Lawrence University ran wild against the Redmen to the tune of 105-57 score. This was a new scoring record for the Larries, their previous high record of 98 points having been set against the Redmen last year.

The first half of the game saw McGill completely bewildered by the fast charging St. Lawrence attack. The Larries featured a fast-breaking give and go offence every time they got their hands on the ball and usually managed to cut at least one Redman out of the play and drive in for a lay-up. At half time the score stood at 54-22 for St. Lawrence.

Coach Anderson's half-time talk to the boys seemed to have taken effect as the second half started. The Redmen went out on the floor and started to play inspired ball, matching the Larries basket for basket. However, Leon Duplessis, who was the backbone of McGill's suddenly-inspired defence fouled out and he was joined soon after by Johnny Thompson. With these two out of action, the Redmen again deteriorated into the same condition they were in during the first half and the Larries poured it on to establish their new record.

There were several bright spots on the horizon for the McGill team. One was the steady shooting of captain Mel Mikalachki who netted 19 points and finished as high scorer for the game. Marc Bercuvitz also played well for the Redmen and chipped in with 8 points.

It was a tough night in particular for coach Joe Anderson as this marked the first time he has been affiliated with a team which has had 100 points scored against it.

CLARKSON WINS DUPLESSIS STARS

Chapter two in "The Lost Weekend" was written Saturday afternoon in Potsdam where Clarkson College plastered the Redmen 98-57.

Despite the score, McGill actually played top-notch ball for part of the game. Coach Anderson picked out several of the most glaring faults shown in the game against St. Lawrence and for the first quarter it was impossible to recognize the Redmen as the same team which had been beaten so badly the night before.

McGill moved the ball with great precision in this first quarter and held their shots until they were in under the basket. Leon Duplessis, McGill's 6ft. 4 in. bucket man was particularly brilliant as his ambidexterous hook shot was dropping in with amazing regularity. At the end of the first quarter the score stood at 23-21 for Clarkson.

The nemesis which has plagued the McGill team all year went to work again at this point. Their unexpected success seemed to go to their heads and they stopped working the ball into position before shooting. The results, as usual, were disastrous and Clarkson had 52-28 at the half.

Duplessis, Heffernan, and Thompson all fouled out early in the second half and any McGill hopes of making a comeback went with them.

Duplessis was far and away the outstanding man on the court. Whenever he got his hands on the ball his hook shot sent it swishing through the hoop for two points. He amassed 28 points before fouling out and received a standing ovation from the Clarkson crowd when he left the floor. With Ozzie Zommers, McGill's first string forward not making the trip, the bulk of the rebounding fell on Duplessis' shoulders and he was equal to the occasion as he pulled down the fantastic total of 30 rebounds.

Johnny "Tosh" Thompson and the McGill attack with 10 and 9 Mel Mikalachki held up the rest of points respectively.

Matmen Chosen For Coming Varsity Tilt

The wrestlers who will take to the mat against Toronto on Dec. 11 at the Gym were named last night by coach Allan Turnbull.

Each wrestler was pitted against a team-mate in the same weight class and the winners were declared members of the team for this match. These fights featured some excellent competition for the winners, especially in the 137, 167, and 177 lb. classes.

Those who will fight on the 11th are: — 123 lbs., Harry Baikovitz; 130 lbs., Pete Clarke; 137 lbs., David O'Hashi; 147 lbs., to be de-

cided later; 157 lbs., to be decided later; 167 lbs., Harry Bard; 177 lbs., Phil Coulter; 191 lbs., Paul Hughes; Heavyweight, Merv Shaw.

The team itself is an unknown quantity. Little is known about Toronto or any of the other teams McGill will meet in the future and it is impossible to predict how the matmen will fare this season.

Coach Turnbull stated his team would do their best and said he felt that they would put up a good fight no matter how the opposition stacked up.

(Continued from Col. 1 and 2) win despite the fact he is only responsible for the masterminding and has no control over the players once they are out there on the court. Ron kept switching his offensive and defensive tactics so

astutely that the Army boys were a sorry looking lot by game's end. This is mentioned especially since the team is a new one and cannot be expected to win its first outing especially in the fine style that the Inters displayed on Friday.

POLOIST BEAT BLUES AT LAST

PUCKSTERS LOSE TWICE

LEAD IN COLLEGIATE SERIES

by MARV GOLDSMITH

Michigan Wins Opener 4-2

Redmen Drop Return 7-2

The University of Michigan defeated the McGill Redmen twice this weekend in Ann Arbor, Michigan, and proved beyond the shadow of a doubt that Michigan has a good hockey team as well as a top-notch football squad.

The Wolverines ably demonstrated the fact that superior training pays off as they trounced the Redmen 4-2 and 7-2 in two exhibition games.

The outstanding star for the Red and White was veteran hockey player Guy Bourgoin, who scored three goals of the four garnered by the Redmen.

The Wolverines were in tremendous shape as they literally ran the McGillians off the ice in the third period of the first game. Although the Redmen outshot the Michigan aggregation 32-18, they were snowed under in the last frame as the Americans ran in three quick goals to break up a 1-1 deadlock. The McGill squad managed to get only one more puck past the cat-like Haus in nest for the Wolverines, and ended up on the short side of a 4-2 ball game.

Henri Lafleur was adequate in the McGill cage and one of the shots that eluded him was a fluky goal, John Ferrabee and Guy Bourgoin were the goal-scorers for the Red and White.

In the second game, goalie Haus held the Redmen at bay most of the game, having difficulty only with Bourgoin who scored both goals for the McGillians. In the meantime his teammates were crashing through the Red and White defence to rack up seven goals.

Bernie Wong, who took over where Lafleur left off the night before in the nets for McGill, had a tough time clearing the puck from the crease and allowed the Wolverines plenty of chances on rebounds.

Michigan was led by the outstanding play of MacFarlane who scored four goals for the Wolverines in the two games. The Michiganders (?) capitalized on the defensive lapses by the Redmen and on the relatively poor shape of the McGill squad.

The Michigan squad is the first good team that the Redmen have run up against this year so far, and it is only about five days away from their first regular league game. The McGillians will play the Varsity Blues this Friday at the Forum, and it looks like it is going to be another tough one for Robillard's charges.

INDIAN CAGERS DROP OTTAWA U

by Morty Zuckerman

The McGill Intermediate basketball team took a spine-chilling game from the University of Ottawa as they surged into the lead in the last few minutes of the game to wins by the score of 57-52. In their second game within two days, the Indians came through in the clutch as they scored four quick baskets in the last quarter and then held their lead to come out with the victory.

The game started off very slowly, neither team being able to score baskets within the first five minutes. Coach Sharpe then sent a fresh quintet into the game and McGill roared to life as they led the first quarter by a score of 14-10. Nurdy Lethwick, a McGill freshman from Ottawa, took charge of this section of the game and scored five points.

The second quarter was one of misery for McGill. They couldn't seem to shake loose their scoring power and showed definite lapses on defense. Ottawa was fast-breaking McGill and the McGill guards were sucked in. The half ended with the score 29-26 in favour of Ottawa, and it was a disgruntled McGill team that went to the dressing room.

At half-time coach Sharpe prepped the boys on a fast break defense and the McGill team proved the old saying "a word to the wise is sufficient." They seized

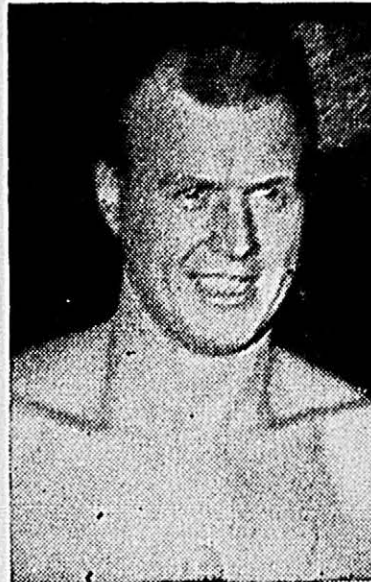
the lead and held it for a while, but it seesawed back to Ottawa. It was at this stage of the game that Harold "Sunny" Gordon, Don Wright and Al Hirsch came into their own. Gordon, in an amazing display of basketball, came through with four quick baskets. Hirsch scored three topped by a beautiful tip-in. These two were McGill's high scorers, with 16 and 12 points respectively. Wright added 11 and Lethwick connected with 6. Then McGill took a definite lead and never relinquished it as they showed great promise of developing into a good solid team. Fighting all the way Ottawa just couldn't match McGill as McGill ended up on the long end of the 57-52 score.

With a few more practices where McGill can develop a few scoring plays the Intermediate Indians will definitely show their fine calibre. McGill are undefeated in their two encounters and potentially are a fine club.

(Continued from Page 6)

from last year's intercollegiate badminton team who is eligible this year. Girls, play your best because here is your chance to get on the team and make it as or even better than last year. The 1953 team won the championship; let's try to keep up the good work. Judy Bloomfield

TORONTO, ONT., DEC. 3. — Avenging five years of humiliating defeats, the Red men water-poloists fought their way to a stranglehold on the Herschorn Trophy and Intercollegiate supremacy by whipping Varsity 13-8 at Hart House's antiquated pool in the first game of a two game total points series. The inspired Ashtonions, title hungry since 1948 go into next Saturday night's final and decisive tilt with a commanding five goal lead.



NORM ASHTON

The McGillians, who have not submerged the Blues in a single game since 1952, raced to a 7-3 lead by the end of the first half. The locals continued their victorious stride in the last half to notch six markers to their surprised opponents five counters.

In general, the entire Red and White squad came through in fine style as their passing and playmaking proved superb. Ashton's boys showed team coordination, which they never before had equalled this season.

Bernie "Topper" Toporowski, the scoring star of this exciting and fast-moving struggle, led the victorious locals with a tremendous eight goal outburst, including an aquatic hat trick in the third quarter. Toporowski showed his mettle

as a geometrician of note, as he took advantage of the arc in true Euclidian fashion by constantly confusing the Varsity goalie with well-placed bloopers shots.

Maroje Miloslavac, who last year year sparked the swimming squad, again demonstrated his ability in clutch contests, as he came up with a great game. Mario, who has sub-marined his way into prominence as a polo artist, twice overwhelmed the Blue's goaler in a sparkling manner.

Johnny Chabrol freshman goaler plyed a spectacular tilt, as he stopped numerous labelled Toronto shots. Time and time again again, it seemed as if a sure Varsity score was in the making, but Chabrol denied Coach Clayson's markmen consistently.

Jackie Novick, veteran sparkplug, contributed an excellent showing as he came through with two counters. Novick, Miloslavac and Toporowski, the McGillian front line constantly exhibited wonderfully-executed passing and pattern plays.

Brahm Gelfand, who has shown a great deal of improvement this year battled strongly throughout the encounter, and also excelled in the playmaking department, as did the entire squad. Gelfand particularly impressed in the first half, breaking up several dangerous Varsity threats.

stellar roles on defence. Kirka, former Yugoslavian provincial star, scored on a fine play in which he faked the Toronto goaler miles out of position on his blooper break-away shot.

Bernie Langer was the sole bright note in Varsity otherwise unsuccessful showing, as he chalked up five goal in a losing cause. Tobe Richard and Bate each scored one pointer. Toronto, hard hit by the graduation of Rosen and Mortimer, suffered further due to the loss of Plavsic due to ineligibility.

The locals now are strongly favoured to cop the laurels in this Saturday night's second game of the annual series, which is a feature attraction of Athletics Night

Kirka and Art Rosenberg played I. The Red men can be counted as a very strong bet to dethrone the Blues for the first time since 1948.



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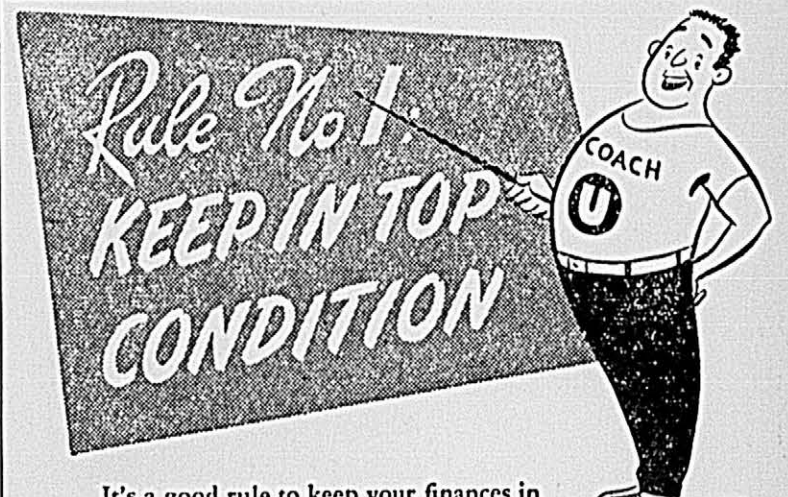
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Rifle Club Outshoots Georgians

The highlight of the evening of November 24 for the McGill Rifle and Pistol Club was the first of a series of Rifle Matches with the Rifle team from Sir George William College. The eight competitors of each team fired two targets each with the top five scores of each team to count in the final decision. At the end of the competition, both McGill and Sir George were scored with a total of 959 points each out of 1,000. However, the McGill team disputed two of the Sir George targets, and it was agreed to have an impartial scorer give a final decision as to the winner. A C.C.A.M. (Canadian Civilian Assoc. of Marksmen) official rescored the targets and proclaimed McGill, the winner, by a margin of 4 points. The final results were: McGill — 959. and Sir George — 955.



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Most of these locomotives are powered by Edison nickel-iron batteries—which are themselves partly made of nickel—but some 20-ton giants, like the one in the picture, operate by trolley from overhead wires and can haul as much as 130 tons of ore in one train.

120 miles of subway would be a major undertaking anywhere. In the Inco mines, each mile is an example of the planning and engineering necessary when 13 million tons of ore have to be raised to the surface each year.



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